



Wadebridge Festival of Music and Speech 2025 Syllabus



3rd-8th March 2025
Wadebridge Town Hall

The Wadebridge Festival Of Music & Speech

Inaugurated 1925

Monday 3rd March - Saturday 8th March 2025

2025 Syllabus

Public Speaking and Speech Monday 3rd and Tuesday 4th March
Brass, Choirs, Vocal, Instrumental Wednesday 5th to Saturday 8th March

Opening Centenary Concert Saturday, 1st March
Closing Centenary Concert Saturday 8th March

All events to be held at the Town Hall, Wadebridge. PL27 7AQ

Letter from the Chair



Dear Supporters of the Wadebridge Festival of Music and Speech, I have pleasure in sending you the Syllabus for our 2025 Centenary Festival. This year we are delighted to welcome Jenny Thornton AGSM(Teaching), ALAM(Acting,Public Speaking), CertEd, CDE, LISTD(Dance) as our Adjudicator for the Speech Classes.

Jenny is making a welcome return to the Festival. She was very popular with both performers and audiences during her last visit, and her encouragement and praise especially for younger performers was very well received, helping to build confidence for their futures.

We are also delighted to welcome back Bryan Husband GRSM, AWCMD and FISM to adjudicate our Music classes. Bryan is no stranger to our Festival and has been extremely popular in the past with his enormous experience and wonderful sense of humour.

There have been a few changes to our 2024 Syllabus, including a Music Theatre Group Class (34), a Jazz Ensemble Class (126) and four non competitive classes (16-19).

Entry fees remain as last year.

Our 2024 Gala Concert was a big success and we plan to hold two Concerts in our Centenary Year! The first will take place on Saturday 1st March immediately prior to the start of the Festival and there will be a Festival Celebration Concert on Saturday 8th March following the end of the Festival, both Concerts to be held in the Wadebridge Town Hall.

In line with other Festivals, we have decided to amend slightly the criteria for the award of trophies and cups in 2025 and beyond; we intend to present these where marks of 85 and over have been awarded by the Adjudicator.

Unless already returned, would those of you who hold a trophy or cup awarded at our 2024 Festival please return them no later than 20th January 2025 to Mrs Jill Nute, Homebound, Gonvena Hill, Wadebridge PL27 6DH telephone 01208 895559

Please note that we do not have an Official Accompanist. If you should require an

Accompanist, please see page 6 of the Syllabus for details of Ms Norton or Mrs Edney who may be able to assist you.

Our "Friends of the Festival" scheme has proved popular, whereby for a minimum donation of £20 for a single person or a couple you can gain access to all Festival sessions. This offers a substantial saving if you attend a number of sessions during the Festival week. If you would like to become a Friend, please contact our Treasurer Rachel Roach at racheljdaniel@icloud.com or look at our website for more details.

New Marking Scheme

The British and International Federation of Festivals has recently introduced a new grading and marking system, full details of which are set out on page 5. We have adopted this system with effect from our 2025 Festival so please take a moment to familiarise yourself with this.

Non Competitive Classes

As a result of feedback, we have introduced four non competitive classes in the spoken word section. Classes 16,17,18 and 19 are now open to those performers who would like to receive comments on their performance but do not wish to be marked.

Centenary Festival

Given the importance of this achievement, we are planning an additional Centenary Concert as mentioned above and also a display of historic memorabilia relating to the Festival.

Data protection

Our Syllabus includes our Privacy Notice and the more detailed Privacy Policy can be found on the Festival website or obtained from the Secretary. Our entry forms require you to confirm that you are willing to give the necessary consents for this and our safeguarding policy.

Parents or guardians need to do this for young people eighteen or under. Alternately, teachers can confirm that they have received the necessary consents for individual entries. We are very grateful for your co-operation. Please note that if you do not wish the name of a performer to appear in our programmes or the name of a winner to appear on our website or in the local press, you need to let us know at the time of entry.

The deadline for entries is Friday, 31st January 2025. Please do your best to get your entries to us on time. It is a complex task to prepare the programmes and this can only be done when we know the nature and number of entries. Details about how to enter, including how to pay our fees can be found on page 4 below.

Finally, I'd like to thank all those members of our Committee and our volunteers who help to make our annual event such a success. Also to the Wadebridge Town Council and the staff of the Wadebridge Town Hall for their considerable support. This event provides a marvellous opportunity for local talent to excel and receive expert adjudication and public recognition.

I very much look forward to welcoming you to our Centenary Festival in March.

Yours sincerely,

Phil Blake (Chair)

Adjudicators

Speech

Jenny Thornton

AGSM (teaching), ALAM (Acting and Public Speaking), Certificate in Education, LISTD, CDE (Dance), Adjudicator for British and International Federation of Festivals

Jenny trained at the Guildhall School of Music and Drama gaining awards for Character Acting and for Most Promising Teacher. Jenny has led the Performing Arts Teams in large Comprehensives, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing. Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love". She was delighted when LAMDA chose two of her pieces for their new acting anthology. "I am looking forward to re-visiting Wadebridge Festival for your Centenary celebrations and making it a very enjoyable and positive experience for all concerned. Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity."

Music

Bryan Husband

GRSM, AWCMD and FISM

Bryan studied singing and piano accompaniment in London and Cardiff. After some years in European opera houses, Bryan lived in Southern Ireland, and now lives in Malvern Wells. He is a professor at Trinity Laban Conservatoire of Music and Dance, London, teaches privately, gives workshops, performs, adjudicates, is an examiner for a major music and drama examining board, and also instructs skiers! Performances include television and radio broadcasts, opera, oratorio and recital.

He is a passionate believer that the arts should be available to everyone; any art form encourages expression and creation, focus and practice, all skills that bring benefits to our professional and leisure lives.

In 2005, Bryan became a British and International Federation of Festivals' Adjudicator, and has adjudicated at festivals in UK, Gibraltar, Taiwan, Hong Kong and Guernsey. His hobbies include all theatre, gardening, skiing and walking.

Bryan is so pleased to be back in Wadebridge for the Festival.

Entry Fees

Entries Deadline: Friday, 31st January, 2025

Entries should be submitted on the Festival Website:

www.wadebridgefestivalofmusicandspeech.com

Alternatively, you can phone the Entry Secretary who will complete your online entry on your behalf.

Please note the name and address of the Entry Secretary:

Jo Norton, Little Tregustick, Withiel, Bodmin. PL30 5NG Tel: 07724075394

Email: jo.norton@tregustick.net

NB: Fees must be paid by direct payment to the Festival's account at Barclays in the name of *Wadebridge Festival of Music and Speech, Sort Code 20 74 20 Account number 40922455* quoting the entrant's surname as a reference, or sent to the Entry Secretary by cheque made payable to *Wadebridge Music Festival*.

FEES			
	Under 18 years	Open	
Solo/Single Entry	£3.50	£4.50	
Duet	£5.00	£5.00	
Trio/Quartet	£6.00	£6.00	
Ensemble/Group	£8.00	£10.00	
Choir	£10.00	£12.00	
Composition	£6.00	£7.00	
INDEX TO CLASSES			
Speech	1-25	Vocal	26-63
Composers	65-66	Piano	70-80
Recorder	90-98	Woodwind	100-108
Ensemble	110-117	Jazz	124-126
Strings	130-140	Guitar	145-154
Ukele & Banjo	160-164	Brass	170-183
Instruments not included elsewhere in syllabus	190-191		

BIFF (*The British and International Federation of Festivals*) have revised all their grading criteria and descriptors and it is important to understand them before you take part in the Festival.

MUSIC		
Marking Band	Descriptors	Criteria
DEVELOPING 65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development.
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in notes and rhythm at a reasonable tempo but as yet with limited attention to detail, tonal qualities, and style.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	Mostly fluent and accurate, with some awareness of tone and style, but requiring a sense of communication and performance.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	Confident, with clear evidence of tonal and stylistic qualities and a developing awareness of communication and performance, although there may be moments of imprecision.
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance, although small blemishes may be present.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A stimulating, imaginative and persuasive performance, showing stylistic flair, interpretative insight, poise and unobtrusive technical command.
EXCEPTIONAL 95+	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistry, and profound musical insight.
SPEECH & DRAMA		
Marking Band	Descriptors	Criteria
DEVELOPING 65-69	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.	An inconsistent performance with an overall need for accuracy and /or continuity and artistic development
PROGRESSING 70 - 74	A performance showing development of technique and/or communication and commitment.	A generally secure performance in need of artistic development.
MERIT 75 - 79	A competent performance, showing some artistic awareness and/or technical ability.	A performance of some ability but requiring greater vocal or physical expression.
COMMENDED 80 - 84	A convincing performance technically & artistically, with increasing stylistic & communication skills.	A performance showing a degree of ability in presentation with developing modulation and interpretation
HONOURS 85 - 89	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.	Assured and expressive, demonstrating a high level of technical security, imagination and stylistic insight and with a real sense of communication and performance.
OUTSTANDING 90 - 94	An impressive performance technically and artistically, displaying spontaneity & clear individuality.	A performance of heightened sensibility in interpretation which commands audience involvement, sincere in its intention, content and style of the piece.
EXCEPTIONAL 95+	A superlative performance, displaying exceptional artistic individuality	An astonishingly impressive performance displaying effortless technical control and superlative individuality in its artistic interpretations.

Accompanists

Ms Jo Norton Little Tregustick, Withiel, Bodmin, Cornwall PL30 5NG Tel: 01208 814301
(Mobile 07724075394) Email: jo.norton@tregustick.net

Mrs Angeline Edney 4 St. George's Park, Lostwithiel, Cornwall PL22 0AT Tel: 01208 873914
(Mobile 07999518584) Email: angeline.edney@btinternet.com

NB Accompanist's fees are not included in the Entry Fee; all arrangements, including payment, must be made direct.

Gala Festival Concert

As this is our centenary year, there will be two Gala Festival Concerts held in Wadebridge Town Hall. One will be on Saturday 1st March and the other will be on Saturday 8th March. The theme of these concerts will be '***A Celebration of Local Music!***'

Overall Trophies

The Wadebridge Choral Society Shield will be awarded to the instrumentalist considered by the Adjudicator to be the Wadebridge Festival Instrumentalist of the year.

The Daisy Rowe Memorial Trophy will be awarded to the vocalist considered by the Adjudicator to be the Wadebridge Festival Singer of the Year.

The Chrissie Clements Rose Bowl will be awarded to the female with the highest mark in the Vocal Classes.

The Clifton Gilbert Cup will be awarded to the male with the highest mark in the Vocal Classes.

The June Holmes Memorial Trophy will be awarded to the competitor with the highest mark in the Speech Classes

The Joyce Buse Memorial Trophy will be awarded to the competitor with the highest mark in the Piano Classes.

The Jack Wills Trophy will be awarded to the competitor with the highest mark in the Brass section.

Trophies will be awarded to winners with a mark of 85 or more in classes where trophies are shown.

Regulations: Please Read Carefully.

Any queries, please contact the Entry Secretary: jo.norton@tregustick.net

Eligibility

1. Where an age limit is given, it will be as of 3rd March 2025.
2. Competitors in all classes must be amateur (an amateur is considered to be one who does not derive the main part of his/her income from that section of the art in which he/she is proposing to enter the Festival). A professional may conduct in all classes as necessary.
3. No test pieces chosen for the 2024 Festival may be offered. The Adjudicator's decision shall be final in all matters relating to the performance and content of the entry. Competitors are asked to check carefully the eligibility of their **Own Choice** and to acknowledge that the quality of choice will be considered by the Adjudicator.
4. Competitors in Duet/Trio/Quartet Classes must perform separate parts.
5. Competitors can be accepted in more than one class in solo, duet, trio, quartet, or ensemble classes only if they offer a different composition for each entry.
6. Songs from musical theatre or barbershop can only be performed in the designated classes.
7. Competitors who enter classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes.
8. Entries in the composition classes, including any poem or story, must be the competitor's own original work and be performed at the Festival. A copy for the Adjudicator, with the entry fee must be sent to the Entry Secretary by Friday, 31st January, 2025.

Own Choice

9. **Own Choice** items must not exceed **5 minutes' duration** unless otherwise stated in class reference. **Performances exceeding the time limit (where stipulated) will be adjudicated but not marked.**
10. The title and author/composer of **Own Choice** pieces must be clearly announced by all competitors.
11. **Own Choice** songs should be appropriate to the age of the competitor.
12. A copy of **Own Choice** items, clearly marked with the competitor's name and the number of the class entered, must be provided for the Adjudicator and placed in the box provided in the entrance foyer at least 30 minutes before the start of the class.
Please refer to Copyright and Performing Rights, Section 1, on Page 9.

Accompanists

13. If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6.

14. If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.

Adjudication

15. No competitor, teacher, or parent may speak to the Adjudicator before the start of any session. The top three competitors in each class will be publicly adjudicated. All other marks will be announced with general comments only. Adjudication Sheets and Certificates may be obtained gratis, but must be collected from the Secretaries after adjudication. They will not be posted to competitors after the Festival.

16. Certificates will be awarded in all classes. Trophies will be awarded to winners with a mark of 85 or more in classes where trophies are shown.

17. In the event of a competitor being unable to compete at the time of the class as shown in the programme, the Adjudicator may, if an alternative opportunity arises, comment on the performance, but will not award any marks.

Administration

18. Entries may be made online at: wadebridgefestivalofmusicandspeech.com, by email or post and must be received by the Entry Secretary no later than **Friday, 31st January, 2025**. **Entries will not be accepted unless the entrance fee is paid by Friday, 31st January, 2025**. No refund for withdrawal will be made after this date. **Entry fees may be paid by direct transfer/payment to the Festival's account at Barclays Bank plc Sort Code 20 74 20 Account number 40922455 quoting the entrant's surname as the reference.** Alternatively, cheques should be made payable to *Wadebridge Music Festival* and sent to the Entry Secretary see page 4.

19. Entry Fees are shown on page 4.

20. The Committee reserves the right to cancel or combine classes as necessary.

21. Should a class be timed for a period during which the competitor is likely to be at school, the parents are asked to seek the co-operation of the head teacher.

22. The Committee requires the return of all Festival Trophies awarded in the 2024 Festival, (unless previously returned) by Monday, January 20th 2025. Engraving is optional and at the competitor's own expense. Please return all trophies to *Mrs Jill Nute of Homebound, Gonvena Hill, Wadebridge PL27 6DH Tel: 01208 895559*

23. Times shown in the programme will be approximate. Competitors should be in the hall at least 30 minutes before the commencement of the class. Competitors not present when their names are called may forfeit their right to compete.

24. The Committee would appreciate early notification if any member of a team or group is replaced because of sickness.

25. All classes are now open to all genders with the exception of classes 54, 55, 57, 58, 60, 61, 62 and 63.

26. Competitors are requested to provide their own music stands.

Copyright And Performing Rights

1. Competitors are advised to secure their music as soon as possible. Due to the Copyright Act, no unauthorised photo-copies are permissible, with the following exception: when an Own Choice work is selected from a publication containing several different works, and is not published separately, one copy may be made for the use of the Adjudicator, provided that the competitor has already purchased his/ her own copy. The copy must be retained and destroyed by the administrator of the Festival immediately after the event. Should an extended photocopy be used by the performer to avoid page turning, the original score should be available if the Adjudicator wishes to see it.
2. The Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry or prose performed. Authors will be directly reimbursed as a consequence of their works being performed at this Festival.
3. To comply with Performing Rights competitors are asked to announce the title of their piece and the name of the composer/author.
4. **No one may take photographs or make video recordings during performances.**

BIFF Child Protection Policy (adopted by Wadebridge Festival of Music and Speech)

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and

volunteers

- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create Safer Festivals for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
Name: *Ann Jones*
3. Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers, including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians / carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the Safe Working Practice and Festival Child Protection best practice advice. In addition, we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended. Please note all accompanying adults will be required to pay an admission fee.
- 7. No photography, audio or video recording of children and young people is allowed during performances.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Secretary prior to arrival. The Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support, or to advise that help cannot be provided on this occasion.

9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By completing and signing the entry form all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Contact Details for Child Protection Issues

Ann Jones, Tel: 01208 869312 Email: annjonescornwall@gmail.com

Morwenna Vernon, Tel: 01208 880714 Email: morwennavernon@gmail.com

Privacy Notice

The Wadebridge Festival of Music and Speech is a performing arts organisation run entirely by volunteers. New regulations about data protection came into force on 25th May 2018. Information such as names, addresses, dates of birth, email addresses and phone numbers can all be described as 'personal data'.

What information do we collect about you?

In our festival organisation we handle personal data regularly through paper entry forms, mailing lists, committee, accompanist and volunteer details, information about sponsors and Friends of the Festival etc. We will only ask for such information as is necessary for the efficient administration of the Festival. We do not ask for 'sensitive personal data' unless there is a legitimate reason for this – for example, where an entrant may need support to participate in a class, or where there is a legal requirement.

How will we use the information about you?

We collect information about you in order to process entry to classes in the Festival and for any other administrative functions of the Festival. Access to this data will be restricted to those personnel who administer the festival. It will be stored on password controlled computers; when hard copies are sometimes used to ease administration, they will be kept in a secure place.

Legal Basis

Personal data will not be collected and processed without your unconditional consent or where there is a legitimate interest.

Access to your data and correction

Everyone has a right to know what personal data we hold about them and, if they request it, to receive a hard copy of this information at any time. This information can be requested from the General Secretary (morwennavernon@gmail.com). We want to make sure that the personal data we hold about you is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove any information you think is inaccurate.

Retention of data

Data may be retained according to the Festival's Data Protection Policy, which may be found on our website or by application to the General Secretary (as above).

Do we share this information with anyone else?

The festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in our Festival programmes and the names of class winners may be posted on the website and in the local press. If you do not wish a name to appear in any of these places, this should be made clear at the time of entry.

Speech

ADJUDICATOR: Jenny Thornton

Rules

- 1 Poems are to be recited from memory. Any actions will not impact on the adjudication.
- 2 Performances should not exceed 5 minutes unless stated.
- 3 Entries in the composition classes must be the competitor's own original work and be performed at the Festival. **A copy for the Adjudicator, with the entry fee, must be sent to the Entry Secretary by Friday, 31st January 2025.**
- 4 All poems and set pieces are available on the website. Only these versions are acceptable.

Classes

- Class 1 **VERSE SPEAKING PRIMARY SCHOOL YEAR 1** Entry Fee - £3.50
Set Piece: *The Future* by Sean Taylor (*The Dream Train* by Sean Taylor) or *Soggy Greens* by John Cunliffe (*Puffin Book of Fantastic First Poems*)
- Class 2 **VERSE SPEAKING PRIMARY SCHOOL YEAR 2** Entry Fee - £3.50
Set Piece: *The Harbour Wall* by Wes Magee (*Seaside Poems* by Jill Bennett) or *Crick,crack crocodile*, by Joan Poulson (*The Children's Poetry Archive*)
- Class 3 **VERSE SPEAKING PRIMARY SCHOOL YEAR 3** Entry Fee - £3.50
Set Piece: *We're Different* by Sean Taylor (*The Dream Train* by Sean Taylor) or *Jocelyn, My Dragon* by Colin West (*Never Nudge A Budgie* by Colin West)
- Class 4 **VERSE SPEAKING PRIMARY SCHOOL YEAR 4** Entry Fee - £3.50
Set Piece: *Sounds Like Magic* by Celia Warren (wordpress.com) or *Magic Shoes* by Brian Moses (BrianMoses.co.uk)
- Class 5 **VERSE SPEAKING PRIMARY SCHOOL YEAR 5** Entry Fee - £3.50
Set Piece: *Greedy Dog* by James Hurley (*Book of Beasts* by Julia Middleton) or *Shadow Boy* by Kate Wakeling (*Poetry for a Change*)
- Class 6 **VERSE SPEAKING PRIMARY SCHOOL YEAR 6** Entry Fee - £3.50
Set Piece: *What Is Green?* by Mary O'Neil (*Hailstones and Halibut Bones*) or *I Want To Be Monday* by Charles Causley (*All Day Saturday*)
- Class 7 **VERSE SPEAKING DUOLOGUE PRIMARY SCHOOL YEARS 3 & 4** Entry Fee - £5
Set Piece: *Hands* by Julia Donaldson (*Poems to Perform* by Julia Donaldson)
- Class 8 **VERSE SPEAKING DUOLOGUE PRIMARY SCHOOL YEARS 5 & 6** Entry Fee - £5
Set Piece: *Conversation Piece* by Gareth Owen (*Poems to Perform* by Julia Donaldson)
- Class 9 **VERSE SPEAKING KS1/2** Entry fee - £3.50
Own Choice
- Class 10 **PREPARED READING FROM A FAVOURITE BOOK KS2** Entry Fee - £3.50
Own Choice
Competitor to explain why this is your favourite book and introduce context of reading.

- Class 11 **COMPOSITION ORIGINAL POEM WRITTEN & PERFORMED BY A CHILD IN KS2**
 Entry fee (includes pre-festival adjudication fee) - £6
 Set Piece: *My Favourite Day* or *In A Hundred Years*
 Entry in this class must be performed on the day by the author.
- Class 12 **VERSE SPEAKING KS3/4** Entry Fee - £3.50
 Own Choice
- Class 13 **PREPARED READING FROM A FAVOURITE BOOK KS3/4** Entry Fee - £3.50
 Own Choice
 Competitor to explain why this is your favourite book and introduce context of reading.
- Class 14 **COMPOSITION ORIGINAL POEM KS3/4**
 Own Choice Entry fee (includes pre-festival adjudication fee) - £6
 Entry in this class must be performed on the day by the author.
- Class 15 **COMPOSITION ORIGINAL STORY KS3/4**
 Own Choice Entry fee (includes pre-festival adjudication fee) - £6
 Entry in this class must be performed on the day by the author.
- Class 16 **VERSE SPEAKING OPEN NON COMPETITIVE** Entry Fee - £4.50
 Own Choice
- Class 17 **PREPARED READING FROM A FAVOURITE BOOK OPEN NON COMPETITIVE**
 Own Choice Entry Fee - £4.50
 Competitor to explain why this is your favourite book and introduce context of reading.
- Class 18 **COMPOSITION ORIGINAL POEM OPEN NON COMPETITIVE** Entry Fee - £7
 Own Choice
 Entry in this class must be performed on the day by the author.
- Class 19 **COMPOSITION ORIGINAL STORY OPEN NON COMPETITIVE**
 Own Choice Entry fee - £7
 Entry in this class must be performed on the day by the author.
- Class 20 **CHORAL SPEAKING KS1** Entry Fee - £8
 Not to exceed 5 minutes.
 Set Piece: *On The Streets Of New Delhi* by Joseph Coelho or *Cave Bear's Snore* by Sean Taylor (*Poems Aloud* by Joseph Coelho)
- Class 21 **CHORAL SPEAKING KS2** Entry Fee - £8
 Not to exceed 10 minutes.
 Set Piece: *Speedy Rocket* by Joseph Coelho (*Poems Aloud* by Joseph Coelho)
- Class 22 **PUBLIC SPEAKING TEAM KS1/2** Entry Fee - £8
 Not to exceed 10 minutes.
 Set Pieces: *My hero* or *Why I love living in Cornwall* or *My hobby is great because....*

Class 23	PREPARED BIBLE READING KS1/2 Set piece: Exodus ch 2 v 1-10 (Good News Bible)	Entry Fee - £3.50
Class 24	PREPARED BIBLE READING OPEN Set piece: Psalm 139 (New International Version)	Entry Fee - £4.50
Class 25	YOUNG FARMERS PUBLIC SPEAKING TEAM UNDER 18 Not to exceed 10 minutes. Own Choice	Entry Fee - £8

Vocal

ADJUDICATOR: Bryan Husband

Rules

- 1 All Vocal Classes are open to any voice.
- 2 Songs from musical theatre or barbershop can only be performed in the designated classes.
- 3 **Own Choice** songs should be appropriate to the age of the competitor.
- 4 Performances should not exceed 5 minutes unless stated.
- 5 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 6 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 7 Competitors can be accepted in more than one class in solo, duet, trio, quartet, or ensemble classes only if they offer a different composition for each entry.
- 8 All classes are open to all genders with the exception of classes 54, 55, 57, 58, 60, 61, 62 and 63.
- 9 Competitors are requested to provide their own music stands.

Classes

- | | | |
|----------|--|-------------------|
| Class 26 | VOCAL SOLO PRIMARY SCHOOL KS1/2
Own Choice | Entry Fee - £3.50 |
| Class 27 | VOCAL SOLO KS3/4
Own Choice | Entry Fee - £3.50 |
| Class 28 | VOCAL SOLO KS5
Own Choice | Entry Fee - £3.50 |
| Class 29 | ROCK/POP VOCAL SOLO UNDER 18 YEARS
Own Choice | Entry Fee - £3.50 |
| Class 30 | VOCAL SOLO CHAMPIONSHIP CLASS KS3 ANY SONG FROM ABRSM LIST A OR B
GRADES III or IV
Own Choice | Entry Fee - £3.50 |
| Class 31 | VOCAL SOLO CHAMPIONSHIP CLASS KS4/KS5 ANY SONG FROM ABRSM LIST B
GRADE V or LIST C GRADE VI
Own Choice | Entry Fee - £3.50 |
| Class 32 | NOVICE VOCAL SOLO UNDER 18 YEARS
Own Choice | Entry Fee - £3.50 |

For a First Time Competitor in a Festival

For a First Time Competitor in a Festival

Class 33	NOVICE VOCAL SOLO OPEN Own Choice	Entry Fee - £4.50
Class 34	MUSICAL THEATRE GROUP OPEN Own Choice, performance not to exceed 10 minutes	Entry Fee - £10.00
Class 35	VOCAL SOLO MUSICAL THEATRE SONG KS1/2 Own Choice	Entry Fee - £3.50
Class 36	VOCAL SOLO MUSICAL THEATRE SONG KS3 Own Choice	Entry Fee - £3.50
Class 37	VOCAL SOLO MUSICAL THEATRE SONG KS4/5 Own Choice	Entry Fee - £3.50
Class 38	MUSICAL THEATRE OPEN Own Choice	Entry Fee - £4.50
Class 39	VOCAL SOLO FOLK SONG KS1/2 Own Choice	Entry Fee - £3.50
Class 40	VOCAL SOLO FOLK SONG KS3/4 Own Choice	Entry Fee - £3.50
Class 41	VOCAL SOLO FOLK SONG OPEN Own Choice	Entry Fee - £4.50
Class 42	VOCAL GROUP FOLK SONGS OPEN Not to exceed 10 minutes. Own Choice	Entry Fee - £10
Class 43	CHAMPIONSHIP VOCAL SOLO OPEN Own Choice	Entry Fee - £4.50
Class 44	VOCAL DUET/TRIO/QUARTET KS1/2 Own Choice	Duet Fee - £5, Trio/Quartet fee - £6
Class 45	VOCAL DUET/TRIO/QUARTET KS3 Own Choice	Duet fee - £5, Trio/Quartet Fee - £6
Class 46	VOCAL DUET/TRIO/QUARTET KS4/5 Own Choice	Duet Fee - £5, Trio/Quartet fee - £6
Class 47	VOCAL DUET/TRIO/QUARTET OPEN Own Choice	Duet fee - £5, Trio or quartet fee - £6
Class 48	VOCAL SOLO ORATORIO OR SACRED SONG OPEN Own Choice	Entry fee - £4.50

Class 49	FAMILY VOCAL ENSEMBLE OPEN Own Choice	Entry fee - £10
Class 50	PRIMARY SCHOOL CHOIR KS1 Not to exceed 8 minutes. Own Choice. Two contrasting pieces	Entry fee - £10
Class 51	PRIMARY SCHOOL CHOIR KS2 Not to exceed 8 minutes. Own Choice. Two contrasting pieces	Entry fee - £10
Class 52	SECONDARY SCHOOL CHOIR Not to exceed 8 minutes. Own Choice. Two contrasting pieces Minimum of 2 parts; 3 or 4 parts optional, the latter may include adult voices if required.	Entry fee - £10
Class 53	YOUTH CHOIR OTHER THAN SCHOOL CHOIR Not to exceed 8 minutes. Own Choice. Two contrasting pieces Minimum of 2 parts; 3 or 4 parts optional, the latter may include adult voices if required.	Entry fee - £10
Class 54	LADIES LARGE CHOIR OPEN - excluding Barbershop Minimum of 15 performers Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry fee - £12
Class 55	MALE LARGE CHOIR OPEN - excluding Barbershop Minimum of 15 performers Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry fee - £12
Class 56	MIXED LARGE CHOIR OPEN - excluding Barbershop Minimum of 15 performers Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry fee - £12
Class 57	LADIES SMALL CHOIR OPEN - excluding Barbershop Maximum of 14 performers Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry fee - £12
Class 58	MALE SMALL CHOIR OPEN- excluding Barbershop Maximum of 14 performers Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry Fee - £12

Class 59	MIXED SMALL CHOIR OPEN - excluding Barbershop Maximum of 14 performers Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry fee - £12
Class 60	MALE BARBERSHOP QUARTET OPEN Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry Fee - £6
Class 61	LADIES BARBERSHOP QUARTET OPEN Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry Fee - £6
Class 62	MALE BARBERSHOP CHOIR OPEN Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry Fee - £12
Class 63	LADIES BARBERSHOP CHOIR OPEN Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry Fee - £12

Composers

ADJUDICATOR: Bryan Husband

Rules

- 1 Entries in the composition classes must be the competitor's own original work and be performed at the Festival, not necessarily by the composer. **A copy for the Adjudicator must be sent to the Entry Secretary by Friday, 31st January 2025.**
Suitable for GCSE/BTEC students.

Classes

Class 65	COMPOSERS' CLASS UNDER 18 YEARS Own Choice	Entry fee (includes pre-festival adjudication fee) - £6
Class 66	COMPOSERS' CLASS OPEN Own Choice	Entry fee (includes pre-festival adjudication fee) - £7

Piano

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 Competitors who enter Classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes. Where no grades have been taken, the piece performed should be appropriate to the grade specified in the class description.
- 3 Competitors in Duet Classes must perform separate parts.

Classes

Class 70	PIANO SOLO PRE GRADE I UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 71	PIANO SOLO GRADES I & II UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 72	PIANO SOLO GRADES III & IV UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 73	PIANO SOLO GRADES V & VI UNDER 18 YEARS Own Choice	Entry fee - £3.50
Class 74	PIANO SOLO GRADES I TO IV OPEN Own Choice	Entry Fee - £4.50
Class 75	PIANO SOLO GRADES V & VI OPEN Not to exceed 7 minutes. Own Choice	Entry Fee - £4.50
Class 76	PIANO SOLO GRADE VII & ABOVE OPEN Not to exceed 7 minutes. Own Choice	Entry Fee - £4.50
Class 77	PIANO DUET PRE GRADE I OPEN Own Choice	Entry Fee - £5
Class 78	PIANO DUET GRADES I & II OPEN Own Choice	Entry Fee - £5
Class 79	PIANO DUET GRADES III & IV OPEN Own Choice	Entry Fee - £5
Class 80	PIANO GRADES V & ABOVE DUET OPEN Own Choice	Entry fee - £5

Recorder

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors in Duet/Trio/Quartet Classes must perform separate parts.
- 5 Competitors are requested to provide their own music stands.

Classes

Class 90	RECORDER SOLO KS1/2 Own Choice. Two contrasting pieces	Entry Fee - £3.50
Class 91	RECORDER SOLO KS3/4 Own Choice. Two contrasting pieces	Entry Fee - £3.50
Class 92	RECORDER SOLO OPEN Not to exceed 7 minutes. Own Choice. Two contrasting pieces	Entry Fee - £4.50
Class 93	RECORDER DUET/TRIO/QUARTET KS1/2 Own Choice. Two contrasting pieces	Duet fee - £5, Trio/Quartet fee - £6
Class 94	RECORDER DUET/TRIO/QUARTET KS3/4 Own Choice. Two contrasting pieces	Duet fee - £5, Trio/Quartet fee - £6
Class 95	RECORDER DUET/TRIO/QUARTET OPEN Own Choice. Two contrasting pieces	Duet fee - £5, Trio/Quartet fee - £6
Class 96	RECORDER ENSEMBLE KS1/2 Not to exceed 8 minutes Own Choice. Two contrasting pieces	Entry fee - £8
Class 97	RECORDER ENSEMBLE KS3/4 Not to exceed 8 minutes Own Choice. Two contrasting pieces	Entry fee - £8
Class 98	RECORDER ENSEMBLE OPEN Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry Fee - £10

Woodwind

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors who enter Classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes. Where no grades have been taken, the piece performed should be appropriate to the grade specified in the class description.
- 5 Competitors in Duet/Trio/Quartet Classes must perform separate parts.
- 6 Competitors are requested to provide their own music stands.

Classes

Class 100	WOODWIND SOLO PRE GRADE I UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 101	WOODWIND SOLO GRADES I & II UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 102	WOODWIND SOLO GRADES III & IV UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 103	WOODWIND SOLO GRADE V & OVER UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 104	WOODWIND SOLO GRADE IV & UNDER OPEN Own Choice	Entry Fee - £4.50
Class 105	WOODWIND SOLO GRADE V & OVER OPEN Own Choice	Entry Fee - £4.50
Class 106	WOODWIND DUET/TRIO/QUARTET UNDER 18 YEARS Own Choice	Duet fee - £5, Trio/Quartet fee - £6
Class 107	WOODWIND DUET/TRIO/QUARTET OPEN Own Choice	Duet fee - £5, Trio/Quartet fee - £6
Class 108	WOODWIND ENSEMBLE OPEN Not to exceed 10 minutes Own Choice	Entry Fee - £10

Ensembles

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 Competitors are requested to provide their own music stands.

Classes

Class 110	MIXED INSTRUMENTAL ENSEMBLE UNDER 18 YEARS Not to exceed 8 minutes. Own Choice. Two contrasting pieces	Entry Fee - £8
Class 111	MIXED INSTRUMENTAL ENSEMBLE OPEN Not to exceed 10 minutes. Own Choice. Two contrasting pieces	Entry fee - £10
Class 112	PRIMARY SCHOOL ORCHESTRA Not to exceed 8 minutes. Own Choice. Two contrasting pieces	Entry fee - £8
Class 113	SECONDARY SCHOOL ORCHESTRA Not to exceed 8 minutes. Own Choice. Two contrasting pieces	Entry fee - £8
Class 114	FAMILY GROUP OPEN Own Choice	Entry fee - £10
Class 116	ROCK/POP ENSEMBLE UNDER 18 YEARS Not to exceed 10 minutes Own Choice	Entry fee - £8
Class 117	ROCK/POP ENSEMBLE OPEN Not to exceed 10 minutes Own Choice	Entry fee - £10

Jazz

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors are requested to provide their own music stands.

Classes

- | | | |
|-----------|---|-------------------|
| Class 124 | JAZZ SOLO UNDER 18 YEARS
Time Limit 8 minutes
Own Choice | Entry fee - £3.50 |
| Class 125 | JAZZ SOLO OPEN
Not to exceed 8 minutes.
Own Choice | Entry fee - £4.50 |
| Class 126 | JAZZ ENSEMBLE OPEN
Not to exceed 10 minutes.
Own Choice | Entry fee - £10 |

Strings

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors who enter Classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes. Where no grades have been taken, the piece performed should be appropriate to the grade specified in the class description.
- 5 Competitors in Duet/Trio/Quartet Classes must perform separate parts.
- 6 Competitors are requested to provide their own music stands.

Classes

- Class 130 **ANY STRINGED INSTRUMENT SOLO PRE GRADE I UNDER 18 YEARS**
Own Choice Entry fee - £3.50
- Class 131 **ANY STRINGED INSTRUMENT SOLO GRADES I & II UNDER 18 YEARS**
Own Choice Entry fee - £3.50
- Class 132 **ANY STRINGED INSTRUMENT SOLO GRADES III & IV UNDER 18 YEARS**
Own Choice Entry Fee - £3.50
- Class 133 **ANY STRINGED INSTRUMENT SOLO GRADES V & VI UNDER 18 YEARS**
Own Choice Entry Fee - £3.50
- Class 134 **ANY STRINGED INSTRUMENT SOLO GRADE IV & UNDER OPEN**
Own Choice Entry fee - £4.50
- Class 135 **ANY STRINGED INSTRUMENT SOLO GRADE V & VI OPEN**
Own Choice Entry fee - £4.50
- Class 136 **ANY STRINGED INSTRUMENT SOLO GRADE VII & OVER OPEN**
Not to exceed 8 minutes.
Own Choice Entry Fee - £4.50
- Class 137 **ANY STRINGED INSTRUMENT DUET/TRIO/QUARTET UNDER 18 YEARS**
Own Choice Duet Fee - £5 Trio or quartet fee - £6
- Class 138 **ANY STRINGED INSTRUMENTS DUET/TRIO/QUARTET OPEN**
Own Choice Duet Fee - £5 Trio or quartet fee - £6
- Class 139 **STRING ENSEMBLE OPEN**
Not to exceed 10 minutes.
Own Choice. Two contrasting pieces Entry Fee - £10
- Class 140 **HARP SOLO OPEN**
Not to exceed 10 minutes.
Own Choice. Two contrasting pieces Entry fee - £4.50

Guitar

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors in Duet/Trio/Quartet Classes must perform separate parts.
- 5 Competitors who enter Classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes. Where no grades have been taken, the piece performed should be appropriate to the grade
- 6 Competitors are requested to provide their own music stands.

Classes

Class 145	GUITAR SOLO PRE GRADE I UNDER 18 YEARS Own Choice	Entry fee - £3.50
Class 146	GUITAR SOLO GRADES I & II UNDER 18 YEARS Own Choice	Entry fee - £3.50
Class 147	GUITAR SOLO GRADES III & IV UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 148	GUITAR SOLO GRADES V & VI UNDER 18 YEARS Own Choice	Entry Fee - £3.50
Class 149	GUITAR SOLO GRADE IV & UNDER OPEN Own Choice	Entry fee - £4.50
Class 150	GUITAR SOLO GRADES V & VI OPEN Own Choice	Entry fee - £4.50
Class 151	GUITAR SOLO GRADE VII & ABOVE OPEN Not to exceed 7 minutes. Own Choice	Entry fee - £4.50
Class 152	GUITAR DUET/TRIO/QUARTET UNDER 18 YEARS Not to exceed 7 minutes Own Choice. Two contrasting pieces	Duet fee - £5, Trio/Quartet fee - £6

- | | |
|---|---|
| <p>Class 153 GUITAR DUET/TRIO/QUARTET OPEN
 Not to exceed 7 minutes.
 Own Choice. Two contrasting pieces</p> | <p>Duet fee - £5, Trio/Quartet fee - £6</p> |
| <p>Class 154 GUITAR ENSEMBLE OPEN
 Not to exceed 10 minutes.
 Own Choice. Two contrasting pieces</p> | <p>Entry fee - £10</p> |

Ukulele and Banjo

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors are requested to provide their own music stands.

Classes

- | | |
|---|--------------------------|
| <p>Class 160 UKULELE OR BANJO SOLO KS1/2
 Own Choice</p> | <p>Entry Fee - £3.50</p> |
| <p>Class 161 UKULELE OR BANJO SOLO KS3/4
 Own Choice</p> | <p>Entry Fee - £3.50</p> |
| <p>Class 162 UKULELE OR BANJO SOLO OPEN
 Own Choice</p> | <p>Entry Fee - £4.50</p> |
| <p>Class 163 UKULELE OR BANJO GROUP UNDER 18 YEARS
 Not to exceed 8 minutes.
 Own Choice. Two contrasting pieces</p> | <p>Entry Fee - £8</p> |
| <p>Class 164 UKULELE OR BANJO GROUP OPEN
 Not to exceed 10 minutes.
 Own Choice. Two contrasting pieces</p> | <p>Entry Fee - £10</p> |

Brass

ADJUDICATOR: Bryan Husband Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors in Duet/Trio/Quartet Classes must perform separate parts.
- 5 Competitors who enter Classes where grades are indicated may perform in only one class per instrument and the pieces chosen must be appropriate to that grade. Competitors may not enter a class lower than the grade they have achieved. This applies to both players in Duet Classes. Where no grades have been taken, the piece performed should be appropriate to the grade
- 6 Competitors are requested to provide their own music stands.

Classes

- Class 170 **ANY BRASS INSTRUMENT SOLO PRE GRADE I NOVICE UNDER 18 YEARS**
Own Choice Entry Fee - £3.50
- Class 171 **ANY BRASS INSTRUMENT SOLO GRADES I & II BEGINNER UNDER 18 YEARS**
Own Choice Entry fee - £3.50
- Class 172 **ANY BRASS INSTRUMENT SOLO GRADES III, IV & V INTERMEDIATE UNDER 18 YEARS**
Own Choice Entry Fee - £3.50
- Class 173 **ANY BRASS INSTRUMENT SOLO MINIMUM GRADE VI ADVANCED UNDER 18 YEARS**
Own Choice Entry Fee - £3.50
- Class 174 **ANY BRASS INSTRUMENT SOLO SLOW MELODY UNDER 18 YEARS** Entry Fee - £3.50
Own Choice
- Class 175 **ANY BRASS INSTRUMENT SOLO GRADES I & II BEGINNER OPEN** Entry fee - £4.50
Own Choice
- Class 176 **ANY BRASS INSTRUMENT SOLO GRADES III, IV & V INTERMEDIATE OPEN**
Own Choice Entry Fee - £4.50
- Class 177 **ANY BRASS INSTRUMENT SOLO MINIMUM GRADE VI ADVANCED OPEN**
Own Choice Entry Fee - £4.50
- Class 178 **ANY BRASS INSTRUMENT SOLO SLOW MELODY OPEN** Entry Fee - £4.50
Own Choice

- Class 179 **ANY BRASS INSTRUMENT OPEN CHAMPIONSHIP** Entry fee - £4.50
 Not to exceed 10 minutes.
 Own Choice. Two contrasting pieces.
- Class 180 **ANY BRASS INSTRUMENTS DUET/TRIO/QUARTET UNDER 18 YEARS**
 Own Choice Duet fee - £5, Trio/Quartet fee - £6
- Class 181 **ANY BRASS INSTRUMENTS DUET/TRIO/QUARTET OPEN**
 Own Choice Duet Fee - £5, Trio/Quartet fee - £6
- Class 182 **ANY BRASS INSTRUMENTS ENSEMBLE UNDER 18 YEARS** Entry fee - £8
 Not to exceed 8 minutes.
 Own Choice. Two contrasting pieces
- Class 183 **ANY BRASS INSTRUMENTS ENSEMBLE OPEN** Entry fee - £10
 Not to exceed 10 minutes.
 Own Choice. Two contrasting pieces

Instruments not included elsewhere in the syllabus

ADJUDICATOR: Bryan Husband

Rules

- 1 Performances should not exceed 5 minutes unless stated.
- 2 If required, competitors must provide their own accompanist. Accompanist's fees are not included in the Entry Fee. See page 6 of the syllabus.
- 3 If using a backing track competitors are responsible for providing their own equipment. The part of the solo instrument cannot be included in the accompaniment.
- 4 Competitors are requested to provide their own music stands.

Classes

- Class 190 **INSTRUMENTAL SOLO UNDER 18 YEARS** Entry Fee - £3.50
 Own Choice
- Class 191 **INSTRUMENTAL SOLO OPEN** Entry Fee - £4.50
 Own Choice

Back in 1925, Wadebridge Music Festival was formed and here we are, approaching 2025 and looking forward to celebrating our Centenary next year. In its infancy it was held over one day with only singing classes. We now have enough entrants to cover six days, and over one hundred classes which are open for speech, instruments and singing.

We are now part of the British and International Federation of Festivals, and therefore we employ their recommended adjudicators who stay over during the Festival and listen, mark and give comments and guidance to the performers.

We receive tremendous support from local schools, music teachers, individuals, choirs and of course parents and families. The Festival is not only about young people, we have many adults who also participate.

To put us on a firm financial footing for the foreseeable future, we ask for your help. Becoming a Friend of the Festival means you would be helping us to secure the future of the Festival. You would be invited to all the sessions and any special events we organise.

For £20 per year, payable by Direct Debit or standing order, you could become our Festival Friend. Please see the website for more information or contact the Treasurer.

Thank you

Bank Details:

Account name: Wadebridge Music Festival

Sort Code: 20-74-20

Account number: 40922455

— *Celebrating Our Centenary* —

Wadebridge Festival of Music and Speech

1925-2025



Festival Committee Officers

- President:** Mrs J Townsend, MBE,
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